<Liceo Scientifico Statale "Michelangelo"- Cagliari

PROGRAMMA CLASSE 3^ SEZ.A

Anno scolastico 2021-2022

Disciplina: **Lingua e Civiltà Inglese**
Testi: **M. Spiazzi,M. Tavella, M:Layton, PERFORMER B1 ONE and PERFORMER B1 TWO with New Preliminary Tutor- UPDATED, Lingue Zanichelli**
M. Spiazzi,M. Tavella, M:Layton, PERFORMER HERITAGE.BLU, Lingue Zanichelli
Docente: **Renata Petretto** Ore settimanali: **3**

A. GRAMMAR AND COMMUNICATION

From PERFORMER B1 ONE:

Unit 10 Life-long learning
Grammar: - Present continuous as future - Present simple as future - Zero and first conditionals; Each and Every. Vocabulary: - Education - Careers - Jobs for teens Communication: - Formal interview language;
Unit 11 Films and music
Grammar: - Present perfect - Present perfect with ever and never – Present Perfect and Simple Past with for; Past simple vs Present Perfect; It's the first/second time... Vocabulary: - Films; The world of cinema, Music Communication: - Talking about personal experiences
Unit 12 This is life
Grammar: Present perfect with just, already, yet – Must, mustn't, have to, not have to; Vocabulary: -Life events; Verbs for relationships; Problems; Communication: - Asking about problems; Expressing feeling. Culture and Competences:The importance of the driving licence for teenagers; A year abroad
From PERFORMER B1 TWO:
Unit 1 Now and then
Gramma r: - Tense revision:Present and past - Used to - Indefinite pronouns. Vocabulary: - Household chores - Household objects – Gadgets. Communication: - Asking about past habits - Talking about past habits - Comparing past and present
Unit 2 Your money
Grammar: - Present perfect continuous - For and since - Defining relative clauses Vocabulary: - Money - Payment – Bargains. Culture and Competences: The end of coins and banknotes.

B. LITERATURE

Da Performer Heritage.blu:

UNIT 1 – The Origins and the Middle Ages

Historical and Cultural Background:
From Pre-Celtic to Roman Britain, the Anglo□Saxon and the Vikings, The Norman Conquest and the Doomsday Book, the Plantagenet dynasty, from Magna Carta to the Peasants' revolt.
Literary Background:
The development of poetry, the epic poem, the medieval ballad, the medieval narrative poem, the epic poem.
Authors (life; works themes and style) and Textual Analysis :
- " Beowulf" ("Beowulf and Grendel: the fight")
- "Lord Randal" (anonymous);
- Geoffrey Chaucer: The Canterbury Tales (the General Prologue: opening lines; "The Prioress", "The Merchant").

Cagliari, 31/05/2022

Gli studenti La docente

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