



## LICEO SCIENTIFICO STATALE MICHELANGELO

**Programma lingua inglese 3<sup>a</sup> Bsa a.s. 2021-22**

**Docente: Rita Murgia**

### **Libro di testo:**

- Performer B1 one updated vol. 1/2
- Performer Shaping Ideas vol.1

<b>From:</b> Performer B1 one updated vol. 1		
<b>Review: simple present, present continuous, simple past</b>		
<b>Unit</b>	<b>Funzioni Comunicative</b>	
<b>11</b>	<ul style="list-style-type: none"><li>• Talk about situation in the past</li><li>• Talk about personal experiences</li></ul>	
	<b>Grammatica</b>	
	-Present perfect -Present Perfect with <i>ever</i> and <i>never</i> -Past Simple vs Present Perfect	
	<b>Vocabulary</b>	<b>Readings</b>
	-The World of cinema/Music	-The magic of Films (pag. 135)
<b>12</b>	<b>Funzioni Comunicative</b>	
	<ul style="list-style-type: none"><li>• Talk about situation in the past</li></ul>	
	<b>Grammatica</b>	
	-Present Perfect with <i>just</i> , <i>already</i> , <i>yet</i> -Must/Mustn't, Have to, not Have to -Needn't vs Mustn't	
	<b>Vocabulary</b>	<b>Readings</b>
	-Life events	-Rites of passages (pag 147)

<b>From:</b> Performer B1 one updated vol. 2		
<b>Unit</b>	<b>Funzioni Comunicative</b>	
<b>1</b>	<ul style="list-style-type: none"><li>• Asking about past habits</li><li>• Talking about past habits</li><li>• Comparing past and presents</li></ul>	
	<b>Grammatica</b>	

	-Revision: Present simple vs Present Continuous -Revision: Past Simple vs Past Continuous
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<b>From: Performer Shaping Ideas vol.1</b>	
<b>Unit</b>	<b>History:</b>
<b>1) Towards a National Identity</b>	-The Celts - The Romans -The Anglo Saxons -From the Heptarchy to the Norman Conquest (600-1066) - The Vikings  <b>Literature:</b> -Anglo-Saxon Literature -The Epic Poem - All about BEOWULF <ul style="list-style-type: none"> <li>• Reading and analysis “The call of the hero”</li> <li>• Reading and analysis “The fight”</li> </ul>
<b>2) Shaping Society</b>	<b>History:</b> -The Normans -Medieval Society: The three orders -The Plantagenets <ul style="list-style-type: none"> <li>• Henry II</li> <li>• Richard I</li> <li>• John Lackland</li> <li>• Henry III</li> <li>• Edward I</li> </ul> -War and social revolts (1308-1485)  <b>Literature</b> -The Medieval Ballad <ul style="list-style-type: none"> <li>• Reading and analysis “Lord Randal”</li> </ul> - The Medieval Narrative Poem -All about G. CHAUCER -All about THE CANTERBURY TALES <ul style="list-style-type: none"> <li>• Reading and analysis “When in April”</li> </ul>

	<ul style="list-style-type: none"> <li>• Reading and analysis “The wife of Bath”</li> </ul>
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<b>CITIZENSHIP : Human Rights</b> Ambito trasversale n. 4 - “Diritti sociali e benessere”
<ul style="list-style-type: none"> <li>• <b>Obiettivo:</b> sviluppare una piena consapevolezza dell’identità ( personale, digitale, collettiva )e del senso di appartenenza alle diverse comunità attraverso l’ esercizio responsabile dei diritti e dei doveri;</li> </ul>

Cagliari, 06/06/2022

Docente  
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