

Disciplina: **Lingua e Civiltà Inglese**

Ore settimanali: **3**

Testo: **M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE.BLU, Lingue Zanichelli**

Docente: **Renata Petretto**

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## UNIT 2 – **The Renaissance and the Puritan Age**

### Historical and social background:

The early Tudors; Elizabeth I; Renaissance and New Learning; the early Stuarts; the Civil War and the Commonwealth;

### Literary background:

- Renaissance poetry: the sonnet; Seventeenth-century poetry: Metaphysical poets; The development of drama; the Globe theatre (photocopies and listening exercise).

### Authors (life; works themes and style) and Textual Analysis :

- William Shakespeare as a poet: sonnet 18 and sonnet 130,
- William Shakespeare as a playwright: Romeo and Juliet the "Prologue" (from the opening scene of "Romeo+Juliet" by Baz Luhrmann ), "The masque" (Act I, scene V) and "The Balcony Scene" (Act II, scene II); The Merchant of Venice: "The bond" (Act I, Scene III); "I am a Jew" (Act III, Scene I)

Visione parziale del film "Shakespeare in love" by John Madden.

- John Donne: main features of his poetry

## UNIT 3 – **The Restoration and the Augustan Age**

### Historical and Social Background:

Charles II and The Restoration of the monarchy, from the Glorious Revolution to Queen Anne, the early Hanoverians; The Augustan Age/The Age of Reason; the rise of the middle class; the coffee-houses and the circulation of ideas.

### Literary background:

Restoration poetry and prose (cenni); Restoration drama and the comedy of manners; The reading public and the rise of the novel.

### Authors (life; works themes and style) and Textual Analysis :

- Daniel Defoe: Robinson Crusoe ("I was born of a good family"; "A dreadful deliverance" and "Man Friday")
- Jonathan Swift: Gulliver's travels ("The Projectors")

Cagliari, 31/05/2022

Gli studenti

La docente

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