

- Ripresa di Past Simple/ past continuous, Present Perfect Simple vs Present perfect Continuous with since/for;
  - defining, non-defining relative clauses; Infinitive of purpose
  - Discussing social media and the use of technologies – pros and cons of Technology; dangers of social media; (Educazione Civica)
  - If clauses: Zero, first, second conditional
  - Comparing a small town to a big city, Town vs country life. Facilities and places in a city, adjectives to describe places.
- **British History and Literature** - dal testo **Performer Heritage Blu** e materiale condiviso su Argo e Teams – schede e sintesi, presentazioni PowerPoint, video, siti web (in particolare il sito Sparknotes.com):
- The Wars of the Roses; **Tudor Dynasty**;
  - **Henry VIII** and the break with Rome.
  - **Queen Mary; Edward VI, Queen Elizabeth**;
  - The **Elizabethan Age** in literature, history and society. The age of explorations, trade, piracy and the first colony in America.
  - **Shakespeare's life and works**.
  - **Shakespeare's Sonnets**: features, themes. Sonnet 18 "*Shall I compare thee....*" versus sonnet 130 (My Mistress Eyes". *Elizabethan vs Petrarchan sonnet*.
- Features of **The Elizabethan Drama**: Theatres, acting companies, dramatic and literary conventions. Shakespeare's Globe.
- Shakespeare's plays:**
- **Romeo and Juliet**; plot, character analysis; text analysis: "*The prologue*", *The Ball*, *The Balcony Scene*;
  - **Hamlet**: plot, themes, character analysis; text analysis: *Hamlet meets the Ghost*, *To be or not to be*.
  - **Visione dei films** The Other Boleyn Girl, "Shakespeare in Love", Romeo & Juliet
- **18th Century. Historical background: The Stuarts**; the Divine Right of Kings; **Puritan Revolution**, Cromwell's Commonwealth; the **Restoration**. The Glorious Revolution. The Great Plague and the Great Fire of London; the Puritans. The Atlantic Slave trade (or triangular slave trade).
- **19th century: Social and Literary background**: The Augustan Age, the Enlightenment;
- **The rise of the Novel**
  - **Daniel Defoe's life and works**
  - **Robinson Crusoe**: plot, character analysis, themes; Robinson as the prototype of merchant capitalism and colonialism. The relationship with Friday.
  - text analysis: - *Stranded on the Island*; *Evil vs Good*, *A footprint in the sand*; (Files su Teams); *Man Friday* (he was a comely, handsome fellow, .....). Si è analizzato il rapporto tra Robinson e Friday nel contesto del colonialismo e del commercio degli schiavi.

Si richiede agli alunni la lettura durante l'estate di un libro in lingua Inglese (anche in versione Graded reader) per il prossimo anno a scelta tra: Frankenstein, Pride and Prejudice, Oliver Twist, The Picture of Dorian Gray, Animal farm, 1984.

L'insegnante  
Nicoletta Erbi

Gli alunni

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