



LICEO SCIENTIFICO STATALE MICHELANGELO

Via Dei Donoratico - 09131 CAGLIARI

Programma lingua inglese 4^aBsa a.s. 2021-22

Docente: Rita Murgia

Libro di testo: D.J. Ellis, WHITE SPACES Vol. 1 ; LOESCHER

Grammatica: consolidamento e rinforzo delle competenze linguistiche già acquisite

Literature and History

THE RENAISSANCE

The Cultural Context: from 1485 to 1611

Key Authors and Texts

William Shakespeare

- Tragedies: Hamlet (plot)
-The tragic Hero
Reading and analysis: from Act III, scene 1 (pag.143)
- Comedies: The Merchant of Venice (plot)
-Structure
Reading and analysis: from Act III, scene 1 (pag.153)
- Poems: The Italian and the English sonnet
Reading and analysis: Sonnet LX (pag. 157)
Reading and analysis: Sonnet XVIII (pag. 160)

ABSOLUTISM AND ENLIGHTENMENT

The Cultural Context: from 1620 to 1778

Key Authors and Texts

-The Late Renaissance and The Puritan Age

-The Restoration

-The Augustan Age

John Milton

- Paradise Lost (plot)
Reading and analysis: from Book 1 (pag. 219-220)

The Rise and Development of the Novel (pag. 228)

Daniel Defoe

- Robinson Crusoe (plot)

- Reading and analysis: text 1, from chapter 7 (pag. 223-224)
- Reading and analysis: text 2, from chapter 8 (pag. 225)
- Reading and analysis: text 3, from chapter 26 (pag. 226-227)
- Movie: Cast Away, By Robert Zemeckis

Jonathan Swift

- Gulliver's Travels (plot)
- Reading and analysis: text 1, from Part IV chapter 1 (pag. 230-231)
- Reading and analysis: text 2, from Part III chapter 5 (pag. 246-247)
- Reading and analysis: text 3, from Part III chapter 5 (pag. 248-249)

CITIZENSHIP : Black History Month
Ambito trasversale n. 4 - "Diritti sociali e benessere"
<ul style="list-style-type: none"> • Obiettivo: sviluppare una piena consapevolezza dell'identità (personale, digitale, collettiva) e del senso di appartenenza alle diverse comunità attraverso l' esercizio responsabile dei diritti e dei doveri;