

- **British History and Literature** - dal testo **Performer Heritage Blu** e materiale condiviso su Argo e Teams – schede e sintesi, presentazioni PowerPoint, video, siti web (in particolare il sito Sparknotes.com):
  - The War of the Roses; **Tudor Dynasty**;
  - **Henry VIII** and the break with Rome.
  - **Queen Mary; Edward VI, Queen Elizabeth**;
  - The **Elizabethan Age** in literature, history and society. The age of explorations, trade, piracy and the first colony in America. Humanism; old and new ideas;
  - **Shakespeare's life and works**. Shakespeare's family, career, patron.
  - **Shakespeare's Sonnets**: features, themes; **Sonnet 18** "*Shall I compare thee....*",
  - **Sonnet 130** (*My Mistress Eyes*). Elizabethan vs Petrarchan sonnet.
- Features of **The Elizabethan Drama**: Playhouses, acting companies, dramatic and literary conventions. Shakespeare's Globe.
- **Shakespeare's plays**:
  - **Romeo and Juliet**; plot, character analysis; text analysis: "*The prologue*", *The Ball*, *The Balcony Scene*;
  - **Hamlet**: plot, themes, character analysis; text analysis: *Hamlet meets the Ghost*, *To be or not to be*.
  - **Visione dei films** *The Other Boleyn Girl*, "*Shakespeare in Love*"
- **18th Century. Historical background**: **The Stuarts**; the Divine Right of Kings; **Puritan Revolution**, Cromwell's Commonwealth; the **Restoration**. The Glorious Revolution. The Great Plague and the Great Fire of London; the Puritans. The Atlantic Slave trade (or triangular slave trade).
- **19th century: Social and Literary background**: The Augustan Age, the Enlightenment; **The rise of the Novel**
  - **Daniel Defoe's life and works**
  - **Robinson Crusoe**: plot, character analysis, themes; Robinson as the prototype of merchant capitalism and colonialism. The relationship with Friday.
    - text analysis: - *Stranded on the Island*; *Evil vs Good*, *A footprint in the sand*; (Files su Teams); *Man Friday* (he was a comely, handsome fellow, .....). Analisi del rapporto tra Robinson e Friday nel contesto del colonialismo e del commercio degli schiavi.
  - **Educazione Civica**: The development of Human rights - Discussing the violation of rights: personal freedom, freedom of opinion/ speech / press (censorship under the Commonwealth).
  - The Atlantic Slave trade: Letture ed esercitazioni su Trade slave e discriminazione.

Si richiede agli alunni la lettura durante l'estate di un libro in lingua Inglese (anche in versione Graded reader) per il prossimo anno a scelta tra: *Frankenstein*, *Pride and Prejudice*, *Oliver Twist*, *The Picture of Dorian Gray*, *Animal farm*, 1984.

Cagliari, 6 giugno 2022

L'insegnante

Nicoletta Erbi

Gli alunni

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