

LICEO SCIENTIFICO MICHELANGELO  
PROGRAMMA SVOLTO di LINGUA E CIVILTÀ INGLESE  
CLASSE 5<sup>A</sup> A.S.A. A.S. 2021 / 2022  
DOCENTE: Prof.ssa NICOLETTA ERBÌ

CONTENUTI DISCIPLINARI

- ❖ Industrial and agricultural revolutions in the 18<sup>th</sup> and 19<sup>th</sup> century and their economic and social effects.
- ❖ **The Romantic Age**: general features.
- ❖ Pre-Romantic poetry: **William Blake**: Songs of Innocence and Songs of Experience.

Texts: *The Lamb*, *The Tyger*, *London*

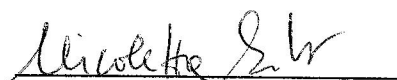
- ❖ **Romantic poetry**- First generation: *The Lyrical ballads*. The Preface as the Manifesto of English Romanticism.
- ❖ **William Wordsworth**: *I wandered lonely as a Cloud*; *Lines composed upon Westminster Bridge*.
- ❖ **Mary Shelley**: biography; Gothic novels. **Frankenstein**; texts: *The creation of the Monster*; *The monster as an outcast*.
- ❖ **The Victorian Age**. General features. Social and economic issues and contradictions.
- ❖ The appalling conditions of the English working class. Health and security problems in the Victorian age and gradual adoption of welfare measures by the Government. (Educazione Civica)
- ❖ **Charles Dickens**: text: "*Coketown*": description of an industrial town.
- ❖ *Oliver Twist*; text: *Oliver wants some more*
- ❖ **Oscar Wilde**: life. **The picture of Dorian Gray**. Aestheticism and Hedonism; The Preface as the Manifesto of Aestheticism

Texts: *Dorian sees his portrait*; *Dorian's death*.

- ❖ *The War Poets*: *The Soldier*, *Dulce et Decorum Est*
- ❖ **George Orwell**: short biography. **1984**.

CAGLIARI, 31/05/2022

LA DOCENTE



GLI ALUNNI

