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PROGRAMMA DI LINGUA E CULTURA INGLESE e EDUCAZIONE CIVICA ANNO SCOLASTICO 2021-2022

CLASSE 5 A INDIRIZZO SPORTIVO

DOCENTE: LAURA CAMEDDA

TESTI IN ADOZIONE: ELLIS DEBORAH, *WHITE SPACES* Vol. 2, LÆSCHER EDITORE

- **THE AUGUSTAN AGE (1688-1776)**

THE GOTHIC NOVEL (file)

- **THE ROMANTIC AGE (1776-1837)**

Historical and Cultural Context

The Age of Revolution: The American Revolutionary War

The French Revolution (page 42)

The Beginnings of the Industrial Revolution (pages 56, 57)

The Industrial Revolution (file)

The Agrarian and Transport Revolution (file)

Social Consequences of the Industrial Revolution (file)

Romanticism-key ideas (file)

English Romantic Poetry (file)

Samuel Taylor Coleridge: life and main works (file)

The task of poetry according to Coleridge

Samuel Taylor Coleridge, *The Rime of the Ancient Mariner* (plot, characters, stylistic features, atmosphere, theme of supernatural, interpretations) (file)

Gustave Doré's engravings of *The Rime*

Reading and analysis of PART 1 vv.1-82 (pages 44, 45, 46, 47, 48)

- **THE VICTORIAN AGE (1837-1901)**

Historical and Cultural Context

The Victorian Age: Main Values; Material and Technological Progress; Political and Social Reforms;

The British Empire and Imperial Expansion; The Commonwealth of Nations (file)

The Victorian Compromise (file)

Two Sides of Industrialisation (pages 172, 173)

Factors that favoured the diffusion of reading (file)

Charles Dickens: life and main works (page 529)
Characters, Settings, Style and Themes of Dickens' novels (file)
Charles Dickens, *Oliver Twist* (plot, characters, themes, style, narrative technique, aim of the novel) (file)
Reading and analysis of the passage: *Oliver asks for more* (pages 174, 175, 176, 177)
Victorian Workhouses (pages 178, 179)

The theme of the double: Robert Louis Stevenson
The Strange Case of Dr Jekyll and Mr Hyde (plot, characters, themes, narrative technique) (file)
London-the perfect crime scene: Jack the Ripper (file)

European Aestheticism
Oscar Wilde: life and main works (pages 538, 539)
Oscar Wilde, *The Picture of Dorian Gray* (plot, characters, themes, narrative technique) (file)
Reading and analysis of Text one-from Chapter 2: Dorian's wish (pages 196, 197, 198)

• THE FIRST HALF OF THE 20th CENTURY

The Rise of Totalitarian Regimes
George Orwell: life and main works (page 534)
George Orwell, *Nineteen Eighty-Four* (plot, characters, themes, style, narrative technique, aim of the novel) (file)

Inoltre, vari argomenti del programma sono stati collegati a tematiche più attuali, trattate nelle seguenti letture:

Nobel Prize Gurnah; Amazon Workers; International Day for the Elimination of Violence Against Women; Child Soldiers; The Code of Charles Dickens; Steve Mc Curry's Afghan Girl; The Imitation Game; The Cold War, **PCTO support Guide**.

EDUCAZIONE CIVICA:

From *The 17 Sustainable Development Goals of Agenda 2030*:

Goal n.5 Gender Equality

The fights for the extension of the right to vote to women: reflection on the importance of the achievement of women rights as a social conquest;

Viewing, analysis and comment of the movie *Suffragette* (directed by Sarah Gavron-2015).

Cagliari, 07/06/2022

GLI ALUNNI

LA DOCENTE
Laura Camedda