

Disciplina: **Lingua e Civiltà Inglese**

Ore settimanali: **3**

Testo: **M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE.BLU, Lingue Zanichelli**

Docente: **Renata Petretto**

Unit 4- **The Romantic Age**

Historical and social background:

Britain and America; The Industrial Revolution; The French Revolution, riots and reforms.

Literary background:

A new sensibility; Early Romantic Poetry; The Gothic Novel; Romantic Poetry; Romantic fiction (the Development of the Novel and the Novel of Manners).

Authors (life; works themes and style) and Textual Analysis :

- William Blake: London; The Lamb; The Tyger
- Mary Shelley: Frankenstein, or the Modern Prometheus ("The creation of the monster")
- William Wordsworth: life; The Manifesto; view of nature; the importance of the senses and memory; the poet's task and style
- Samuel T. Coleridge: "The rime of the ancient mariner" (plot, atmosphere, characters, interpretations and the importance of nature)
- George G. Byron: life; the Byronic hero; Byron's individualism
- Percy B. Shelley: life; view of nature; the poet's task and style; freedom and love
- John Keats: life; theory of imagination; the theme of beauty
- Jane Austen: Pride and Prejudice ("Mr and Mrs Bennet").

UNIT 5 – **The Victorian Age**

Historical and Social Background:

Queen Victoria's reign; The Victorian compromise; Victorian thinkers; the American Civil War.

Literary background:

The Victorian novel; Aestheticism and Decadence.

Authors (life; works themes and style) and Textual Analysis :

- Charles Dickens: Hard Times ("Mr Gradgrind")
- Oscar Wilde: The Picture of Dorian Gray, ("Dorian's death").

UNIT 6 – **The Modern Age**

Historical and Social Background:

The most dramatic events of the first half of the 20th century; The age of anxiety and the crisis of certainties.

Literary background:

Modernism; Modern poetry: Symbolism; the Modern novel and the interior monologue.

Authors (life; works themes and style) and Textual Analysis :

- Thomas Stearns Eliot: The Waste Land; ("The Burial of the Dead")
- Virginia Woolf: Mrs Dalloway, ("Clarissa and Septimus")
- George Orwell: Nineteen Eighty-Four ("Big Brother is watching you").

EDUCAZIONE CIVICA: The fight for women's rights from Mary Wollstonecraft to Maya Angelou

Cagliari, 03/06/2021

Gli studenti

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La docente

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