

LICEO SCIENTIFICO MICHELANGELO  
PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE -  
DOCENTE: Prof.ssa NICOLETTA ERBÌ  
CLASSE 3^ A SA A.S. 2023/ 2024

1. Dal testo **Performer B1.2**: units 1, 2, 3, 4 (vocabulary, grammar, exercises), revision of tenses: present simple/ continuous, past simple/ continuous; present perfect s./continuous; used to +inf; modal verbs of deduction; passive form; defining/ non defining relative clauses; 0, 1st conditionals; question tags. Question form, idioms

• 2 ENGLISH HISTORY AND SOCIETY

Dal testo in adozione Spiazzi-Tavella **Performer Shaping Ideas- Zanichelli** e da materiale condiviso su Argo Bacheca e Teams (schede e sintesi, presentazioni PowerPoint, video, siti web) sono stati svolti i seguenti argomenti:

- 1.1 The **Celts**: culture, social organization, religion, language. Stonehenge; Halloween
- 1.2 The **Romans**: Julius Caesar's invasion, Emperor Claudius; Boudicca; influence of Roman civilization (language, law, architecture, etc). English words from Latin. Scenes from the film "The Eagle"
- 1.4 **Anglo-Saxon Britain** Angles, Saxons and Jutes. A.Saxon words: days of the week, -ing, -folk, -ham; Old English (Germanic origin)
- 1.5 From The Heptarchy to the Norman Conquest. King Alfred.
- 1.6 The Vikings. Viking myths busted
- 1.7 Anglo-Saxon Literature. 1.8 The **Epic poem**.
- 1.9 **Beowulf**. Features: alliteration, kennings. Text: the Fight.
- 1.10 Beowulf on screen. Vision of the **Film: Beowulf** by R. Zemeckis (2007)
- 2.1 The **Norman Conquest**. Battle of Stamford Bridge and Battle of Hastings. William the Conqueror. Medieval society: the three orders. The Bayeux Tapestry. Domesday Book. Political and social consequences of the Norman Conquest. The use of French and Latin and the development of the English language.
- Analysis of B.Zephaniah's poem *The British*
- 2.2 The Plantagenets. Henry II; Thomas Becket.
- 2.3 The birth of **Human rights**; the legacy of **Magna Carta (Ed. Civica)**
- 2.5 Wars and social revolts. The Peasants' Revolt.
- 2.6: The Plague: The **Black Death**: a great human tragedy
- 2.7 The **Medieval Ballads**: general features. T2 **Lord Randal**: text analysis.
- 2.8 The Medieval narrative poem
- 2.9 **Geoffrey Chaucer**: life; Chaucer's career. 2.10 **Canterbury Tales**.
- Texts: **General Prologue** *The Prioress*, *The Wife of Bath*.
- **Educazione civica**: 1.3 Borders and Walls; *The British*; The development of constitutional rights: Magna Carta and Parliament;
- Use of **mobile phones and social media**: positive and negative sides.

Cagliari, 06/ 2024

La docente

Gli alunni

Nicoletta Erbì

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