

Disciplina: **Lingua e Civiltà Inglese**

Testi: **M. Spiazzi, M. Tavella, M: Layton, PERFORMER B1 TWO with New Preliminary Tutor-UPDATED, Lingue Zanichelli**

M. Spiazzi, M. Tavella, M: Layton, PERFORMER SHAPING IDEAS, Lingue Zanichelli

Docente: **Renata Petretto**

Ore settimanali: **3**

A. GRAMMAR AND COMMUNICATION

From PERFORMER B1 TWO:

Unit 1 Now and then

Grammar: - Tense revision: Present and past - Used to - Indefinite pronouns. Vocabulary: - Household chores - Household objects - Gadgets. Communication: - Asking about past habits - Talking about past habits - Comparing past and present

Unit 2 Your money

Grammar: - Present Perfect Continuous - For and since - Defining relative clauses Vocabulary: - Money - Payment - Bargains.

Unit 3 Techie life

Grammar: - Present Perfect Simple vs Present Perfect Continuous- Non Defining Relative clauses - Infinitive of purpose Vocabulary: Technology; The Internet; Touchscreen actions.

Unit 4 Town and around

Grammar: - Zero and First Conditionals - When, unless, as soon as, before, after, until - Modal verbs of Deduction - Degree Modifiers. Vocabulary: - Around the town - Sightseeing - Adjectives to describe places. Communication: Describing places

Unit 5 Healthy body and mind

Grammar: - Second Conditionals - Modal verbs of Advice: should; ought to; had better- Other expressions for Giving Advice. Vocabulary: - The body - Health problems - Treatments and remedies. Communication: Talking about Health; Giving Advice

Unit 6 Crime doesn't pay

Grammar: - Past Perfect vs Past Simple -Conditionals (Zero, First, Second and Third) - Modal Verbs to express disapproval, criticism or regret about the past. Vocabulary: - Crime and criminals - Law and justice - Punishment in school. Communication: - Talking about past events - Regretting and criticizing past events.

B. LITERATURE

From PERFORMER SHAPING IDEAS:

UNIT 1 – Towards a National Identity

Historical and Cultural Background:

The Celts; the Romans; the Anglo-Saxons; from the Heptarchy to the Norman Conquest

Literary Background:

The Anglo-Saxon literature; the epic poem, the medieval ballad.

Authors (life; works themes and style) and Textual Analysis :

- " Beowulf" ("The fight")
- "Lord Randal" (anonymous);

UNIT 2 – Shaping Society

The Normans, the Plantagenets, Wars and social revolts.

Literary Background:

the medieval narrative poem.

Authors (life; works themes and style) and Textual Analysis :

- Geoffrey Chaucer: The Canterbury Tales ("The Prioress"; "The wife of Bath").

EDUCAZIONE CIVICA:

"The Legacy of the Magna Carta" ; "The birth of Human Rights"; "Magna Carta and the Universal Declaration of Human Rights"; "The European Convention of Human Rights"

Cagliari, 04/06/2024

Gli studenti

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La docente

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