

# LICEO SCIENTIFICO STATALE MICHELANGELO

## Programma lingua inglese 3<sup>a</sup> Bsa a.s. 2023-24 Docente: Rita Murgia

### Libro di testo:

- Performer B1 one updated vol. 1/2
- Compact Performer Shaping

<b>From:</b> Performer B1 one updated vol. 2	
<b>Unit</b>	
<b>1</b>	
	<b>Funzioni Comunicative</b>
	<ul style="list-style-type: none"> <li>• Asking about past habits</li> <li>• Talking about past habits</li> <li>• Comparing past and present</li> </ul>
	<b>Grammatica</b>
	<ul style="list-style-type: none"> <li>- simple present, present continuous, simple past</li> <li>- Used to</li> <li>- Indefinite pronouns</li> </ul>
<b>2</b>	<b>Funzioni Comunicative</b>
	<ul style="list-style-type: none"> <li>• Making choices</li> </ul>
	<b>Grammatica</b>
	<ul style="list-style-type: none"> <li>- -Present perfect continuous</li> <li>- for/since</li> <li>- -Defining relative clauses</li> <li>- -Relative pronoun Adverb (who/whom/that/which/whose/where)</li> <li>- -Question tags</li> </ul>
<b>3</b>	<b>Funzioni Comunicative</b>
	<ul style="list-style-type: none"> <li>• Expressing purpose</li> <li>• Talking about to operate things</li> </ul>
	<b>Grammatica</b>
	<ul style="list-style-type: none"> <li>- present perfect simple/ present perfect continuous</li> <li>- -Non-Defining relative clauses</li> <li>- -Relative pronoun Adverb (who/whom/which/whose/where)</li> <li>- -Infinitive of purpose</li> </ul>
<b>4</b>	<b>Funzioni Comunicative</b>
	<ul style="list-style-type: none"> <li>• Talking about the result of certain or inevitable conditions</li> <li>• Talking about possible situations in the future</li> </ul>
	<b>Grammatica</b>

	<ul style="list-style-type: none"> <li>- -zero and first conditional</li> <li>- -when/unless/as soon as/ before/ after /until</li> <li>- -modal verbs of deduction</li> </ul>
<b>5</b>	<b>Funzioni Comunicative</b>
	<ul style="list-style-type: none"> <li>• Talking about hypothetical situations in the present or in the future</li> <li>• Giving advice</li> </ul>
	<b>Grammatica</b>
	<ul style="list-style-type: none"> <li>- -second conditional</li> <li>- -modal verbs of advice (Should /Ought to/had better)</li> </ul>
<b>6</b>	<b>Funzioni Comunicative</b>
	<ul style="list-style-type: none"> <li>• Talking about past events that happened before another past event</li> <li>• Talking about hypothetical situations in the past which did not happen</li> <li>• Expressing regret for past actions</li> </ul>
	<b>Grammatica</b>
	<ul style="list-style-type: none"> <li>-past perfect</li> <li>-Past perfect and past simple</li> <li>-Third conditional</li> </ul>

<b>From: Compact Performer Shaping Ideas</b>	
<b>1)</b> <b>Towards a National Identity</b>	<b>History:</b> -The Celts - The Romans -The Anglo Saxons -From the Heptarchy to the Norman Conquest (600-1066) - The Vikings  <b>Literature:</b> -Anglo-Saxon Literature -The Epic Poem - All about BEOWULF <ul style="list-style-type: none"> <li>• Reading and analysis “The fight”</li> </ul>
<b>2) Shaping Society</b>	<b>History:</b> -The Normans -Medieval Society: The three orders -The Plantagenets <ul style="list-style-type: none"> <li>• Henry II</li> <li>• Richard I</li> <li>• John Lackland</li> <li>• Henry III</li> <li>• Edward I</li> </ul> -War and social revolts (1308-1485)  <b>Literature</b> -The Medieval Ballad <ul style="list-style-type: none"> <li>• Reading and analysis “Lord Randal”</li> </ul> - The Medieval Narrative Poem -All about G. CHAUCER -All about THE CANTERBURY TALES <ul style="list-style-type: none"> <li>• Reading and analysis “The Prioress”</li> <li>• Reading and analysis “The wife of Bath”</li> </ul>

<b>CITIZENSHIP : Human Rights</b> <b>Ambito trasversale n. 4 - “Diritti sociali e benessere”</b>
<ul style="list-style-type: none"> <li>• <b>Obiettivo:</b> sviluppare una piena consapevolezza dell’identità (personale, digitale, collettiva) e del senso di appartenenza alle diverse comunità attraverso l’esercizio responsabile dei diritti e dei doveri;</li> </ul>