

- Ripasso di strutture grammaticali già studiate negli anni precedenti (Past Simple/ past continuous, Present Perfect Simple vs Present perfect Continuous, defining, non-defining relative clauses; conditionals); Reported speech; Linkers
- **British History and Literature** - dal testo **Performer Shaping Ideas** e materiale condiviso su Argo Bacheca e Teams – schede e sintesi, presentazioni PowerPoint, video, siti web (in particolare il sito Sparknotes.com):
  - **Hamlet**: plot, themes, characters, themes; text analysis: *Hamlet meets the Ghost*, *To be or not to be*. Hamlet's themes, family relationships; Ophelia and Hamlet; the "Mouse-trap": play-within-the-play. Video (Spark Summary)
  - **The Stuarts**; the Divine Right of Kings; the religious question: Anglicans, Catholics, Puritans. Gunpowder Plot; the Mayflower and the Pilgrim Fathers
  - **Civil war**, Cromwell's Commonwealth; the **Restoration**. The Great Plague and the Great Fire of London; the Puritans. The Glorious RevolutionOrigins of Bonfire Night, Thanksgiving Day  
Reading comprehension: The Puritans and the Salem Witch trials
  - The Augustan Age, the Enlightenment; the rise of the middle class and the spread of journalism; **The rise of the Novel**
  - **Daniel Defoe**: life and works
  - **Robinson Crusoe**: plot, character analysis, themes; Robinson as the prototype of merchant capitalism and colonialism. The relationship with Friday.
  - text analysis: - *Stranded on the Island*; *Man Friday*; Robinson - Friday nel contesto del colonialismo e del commercio degli schiavi.
  - **J. Swift: Gulliver's Travels**. Plot, features; texts: the Immortals, the Projectors
  - Vision of the film "Gulliver's Travels": Parts 1, 2, 3, beginning of part 4 (Yahoos)  
**The Atlantic Slave Trade**; additional materials on slavery, abolitionist movements and Civil Rights movements. Film (short): Two distant strangers, (2021); racial discrimination  
Film: **12 Years a Slave**. Discussione sul film.  
Dal Libro "Training for successful Invalsi" (LANG) sono stati svolti i primi capitoli: Strategies; Steve jobs; p. 24,25; linkers

Durante l'estate gli alunni devono leggere un libro in Inglese (anche in versione ridotta/ Graded reader) per il prossimo anno. Consigliati: Frankenstein, Pride and Prejudice, Oliver Twist, Doctor Jekyll & Mr Hyde, The Picture of Dorian Gray, Dubliners, Brave new World, Animal Farm, 1984. Inoltre devono svolgere esercizi dal testo "Invalsi" sulle varie tipologie (reading, listening).

Cagliari, 6 June 2024

L'insegnante

Nicoletta Erbi

Gli alunni

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