

Disciplina: **Lingua e Civiltà Inglese**

Ore settimanali: **3**

Testi: **M. Spiazzi, M. Tavella, M:Layton, PERFORMER B1 TWO with New Preliminary Tutor-UPDATED, Lingue Zanichelli**

M. Spiazzi, M. Tavella, M:Layton, PERFORMER HERITAGE.BLU, Lingue Zanichelli

Docente: **Renata Petretto**

A. GRAMMAR AND COMMUNICATION

From PERFORMER B1 TWO:

Unit 6 Crime doesn't pay

Grammar: - Past Perfect vs Past Simple –Conditionals (Zero, First, Second and Third)
- Modal Verbs to express disapproval, criticism or regret about the past. Vocabulary: -
Crime and criminals – Law and justice – Punishment in school. Communication: -
Talking about past events – Regretting and criticizing past events.

Unit 8 Art and beauty

Grammar: - The Passive: Present Simple and Past Simple – Have/Get something done
Vocabulary: - The human face and idioms – Everyday beauty

Unit 9 Animals and us

Grammar: - The Passive: all tenses - Modal Verbs of Deduction in the past- Passive:
sentences with two objects Vocabulary: - Animals – Animal sounds – Animal idioms

Unit 10 My media

Grammar: - Say and Tell – Reported Speech- Reported Questions- Linkers of cause
and result Vocabulary: - Old and new media- News

B. LITERATURE

From Performer Heritage.blu:

UNIT 2 – The Renaissance and the Puritan Age

Historical and social background:

The early Tudors; Elizabeth I; Renaissance and New Learning; the early Stuarts; the
Civil War and the Commonwealth;

Literary background:

- Renaissance poetry: the sonnet; The development of drama; the Globe theatre

Authors (life; works themes and style) and Textual Analysis :

- William Shakespeare as a poet: sonnet 18 and sonnet 130,

- William Shakespeare as a playwright: "A midsummer night's dream": plot,
characters and main themes (pdf file) Romeo and Juliet the "Prologue" (from the
opening scene of "Romeo+Juliet" by Baz Luhrmann), "The masque" (Act I, scene V)
and "The Balcony Scene" (Act II, scene II);

UNIT 3 – **The Restoration and the Augustan Age**

Historical and Social Background:

Charles II and The Restoration of the monarchy, from the Glorious Revolution to Queen Anne, the early Hanoverians; The Augustan Age/The Age of Reason; the rise of the middle class; the coffee-houses and the circulation of ideas; women and the rise of the novel.

Literary background:

Restoration poetry and prose; Restoration drama and the comedy of manners; The reading public and the rise of the novel.

Authors (life; works themes and style) and Textual Analysis :

- Daniel Defoe: Robinson Crusoe (“I was born of a good family”; “A dreadful deliverance” and “Man Friday”)
- Jonathan Swift: Gulliver’s travels (“The Projectors”)

CITIZENSHIP

The Universal Declaration of Human Rights and the Black History Month;

Two key figures of the American Civil Rights Movement: Martin Luther King and Rosa Parks;

“Telephone conversation” by Wole Soyinka

Cagliari, 05/06/2024

Gli studenti

.....
.....

La docente

.....