



LICEO SCIENTIFICO STATALE MICHELANGELO

Programma lingua inglese 4^a Bsa a.s. 2023-24 Docente: Rita Murgia

Libro di testo:

- Performer B1 one updated vol. 2
- Performer Shaping Ideas vol.1

From: Performer B1 one updated vol. 2	
Review: simple present, present continuous, simple past	
Unit	Funzioni Comunicative
2	<ul style="list-style-type: none"> • Talk about situations in the past • Giving specific details
	Grammatica
	-Present Perfect Continuous -For/Since -Question Tags
3	Funzioni Comunicative
	<ul style="list-style-type: none"> • Asking/Talking about past habits • Giving specific details
	Grammatica
4	-Present Perfect Simple/Present Perfect Continuous
	Funzioni Comunicative
	<ul style="list-style-type: none"> • Talking about the result of certain or inevitable conditions • Talking about possible situations in the future
5	Grammatica
	-zero and first conditional -when/unless/as soon as/ before/ after /until
	Funzioni Comunicative
6	<ul style="list-style-type: none"> • Talking about hypothetical situations in the present or in the future • Giving advice
	Grammatica
	-second conditional
7	Funzioni Comunicative
	<ul style="list-style-type: none"> • Talking about past events that happened before another past event • Talking about hypothetical situations in the past which did not happen • Expressing regret for past actions
	Grammatica
	-past perfect and past simple -third conditional

7	Funzioni Comunicative
	<ul style="list-style-type: none"> Express purpose
	Grammatica
	-the gerund -the infinitive -the definite article: THE

From: Performer Shaping Ideas vol.1	
Rewriting Society	<p>History: <u>The Tudors</u> -Henry VII -Henry VIII -Edward VI -Mary I -Elizabeth I (Portraits of Elizabeth I) <u>The Stuarts</u> -James I</p> <p>Literature: <u>The English Renaissance</u> -the Chain of Being -The Sonnet (Italian and English) <u>All about William Shakespeare</u> <ul style="list-style-type: none"> Reading and analysis “Shall I compare Thee” (Sonnet XVIII) Reading and analysis “My mistress’ eyes” (Sonnet CXXX) The development of Drama The Elizabethan Theatre The Elizabethan Playhouse <u>William Shakespeare</u> All about Shakespeare’s plays - All about Romeo and Juliet <ul style="list-style-type: none"> Reading and analysis “Deny thy father” -All about Hamlet <ul style="list-style-type: none"> Reading and analysis “To be or not to be” </p>
Order from Disorder	<p>History: -Charles I -The Civil War and the Commonwealth - The Puritans -The Restoration and the return of the Stuarts -The scientific Revolution</p> <p>Literature <u>Metaphysical poetry</u> All about John Donne Reading and analysis “Death be no proud”</p>

	<u>All about John Milton and Paradise Lost</u> <ul style="list-style-type: none"> • Reading and analysis “Satan’s speech
Reason, Rationality and Enlightenment	History <ul style="list-style-type: none"> -The Hanoverians: -George I -George II -The Whigs and the Tories -Augustan Society Literature <ul style="list-style-type: none"> -The rise of the novel <u>Daniel Defoe</u> <ul style="list-style-type: none"> -Robinson Crusoe <ul style="list-style-type: none"> • Reading and analysis “The journal” • Reading and analysis “Man Friday” Johnathan Swift <ul style="list-style-type: none"> -All about <u>Gulliver’s Travels</u> <ul style="list-style-type: none"> • Movie

CITIZENSHIP : Indigenous People and Nature Ambito trasversale n. 4 - “Diritti sociali e benessere”
<ul style="list-style-type: none"> • Obiettivo: sviluppare una piena consapevolezza dell’identità (personale, digitale, collettiva)e del senso di appartenenza alle diverse comunità attraverso l’ esercizio responsabile dei diritti e dei doveri;