

- Ripasso di alcune strutture grammaticali presentate negli anni precedenti (Past Simple/past continuous, Present Perfect Simple vs Present perfect Continuous, defining, non-defining relative clauses; conditionals) e introduzione di Reported speech; Linkers, want someone to+ inf, etc
- **British History and Literature** - dal testo **Performer Shaping Ideas** e materiale aggiuntivo su Argo Bacheca e Teams – schede e sintesi, presentazioni PowerPoint, video, siti web (in particolare il sito Sparknotes.com):
 - The **Tudor Dynasty**; from Henry VII, to **Queen Elizabeth**;
 - English Renaissance, **Elizabethan Age** in literature, history and society. Golden Age of sonnets and Drama. The age of explorations, trade, piracy and the first colony in America.
 - Classification of literary genres (Poetry, drama and prose) and their features.
 - Drama: evolution, key words and features.
- **Shakespeare's life and works.**

Shakespeare's Sonnets: features, themes. **Sonnet 18** "*Shall I compare thee....*" versus **sonnet 130** (*My Mistress Eyes*). *Elizabethan vs Petrarchan sonnet*.

- **The Elizabethan Drama:** Theatres, acting companies, dramatic and literary conventions. Shakespeare's **Globe**.

Shakespeare's plays:

- **Romeo and Juliet**; plot, text analysis: "*The prologue*", *The Ball*, *The Balcony Scene*; Film: *Romeo + Juliet*
- **Hamlet**: plot, themes, characters, themes; text analysis: *Hamlet meets the Ghost*, *To be or not to be*.
- **The Stuarts**; the Divine Right of Kings; the religious question: Anglicans, Catholics, Puritans. Gunpowder Plot; the Mayflower and the Pilgrim Fathers
- **Civil War**, Cromwell's **Revolution** and Commonwealth; the **Restoration**. The Great Plague and the Great Fire of London; the Puritans. The Atlantic Slave trade, The Glorious Revolution.
- The Augustan Age, the Enlightenment; the rise of the middle class and the spread of journalism; **The rise of the Novel**
- **Daniel Defoe: life and works**
- **Robinson Crusoe**: plot, character analysis, themes; Robinson as the prototype of merchant capitalism and colonialism. The relationship with Friday (in the context of large scale slavery: the Atlantic Slave trade).
- text analysis: - *Stranded on the Island*; *Man Friday*;
- Dal Libro "Training for successful Invalsi" (LANG) sono stati svolti i primi capitoli: Strategies; Steve jobs; linkers

- Durante l'estate gli alunni devono leggere un libro in Inglese (anche in versione ridotta/ Graded reader) per il prossimo anno. Consigliati: *Frankenstein*, *Pride and Prejudice*, *Oliver Twist*, *Dr. Jekyll & Mr. Hyde*, *The Picture of Dorian Gray*, *Dubliners*, *Brave new World*, *Animal Farm*, 1984. Inoltre devono svolgere esercizi dal testo "Invalsi" sulle varie tipologie (reading, listening).

Cagliari, 6 giugno 2024

L'insegnante

Nicoletta Erbi

Gli alunni
