



## LICEO SCIENTIFICO STATALE "MICHELANGELO"

Via Dei Donoratico - 09131 CAGLIARI

c.f.80010550921 - Tel.070/41917-Fax 070/42482

e-mail: caps04000L@istruzione.it - [caps04000L@pec.istruzione.it](mailto:caps04000L@pec.istruzione.it)

sito web: [www.liceomichelangelo.edu.it](http://www.liceomichelangelo.edu.it)

### PROGRAMMA DI LINGUA E CULTURA INGLESE e EDUCAZIONE CIVICA ANNO SCOLASTICO 2023-2024

#### CLASSE 5 A INDIRIZZO SPORTIVO

DOCENTE: LAURA CAMEDDA

TESTI IN ADOZIONE: C. MEDAGLIA, B.A.YOUNG, *TIME PASSAGES compact*,  
LÆSCHER EDITORE

- **THE AUGUSTAN AGE (1688-1770)**

The Gothic Novel (file)

- **THE ROMANTIC AGE (1770-1837)**

The Historical Background (pages 188, 189, 190, 191, 192, 193)

The Age of Revolution: The American Revolutionary War

The French Revolution

The Industrial Revolution (file)

The Agrarian and Transport Revolution (file)

Social Consequences of the Industrial Revolution (file)

The Literary Context (pages 198, 199, 200, 201)

Romanticism-key ideas (file)

English Romantic Poetry (file)

Samuel Taylor Coleridge: life and main works (pages 222, 223 and file)

Samuel Taylor Coleridge, *The Rime of the Ancient Mariner* (plot, characters, stylistic features, atmosphere, theme of supernatural, interpretations) (file)

Reading and analysis of PART 1 vv.1-52 (pages 224, 225, 226)

Figurative language (file)

- **THE VICTORIAN AGE (1837-1901)**

The Historical Background (pages 268, 269, 270, 271, 273)

The Victorian Age: Main Values; Material and Technological Progress; Political and Social Reforms;

The British Empire and Imperial Expansion; The Commonwealth of Nations (file)

The Victorian Compromise (file)

Factors that favoured the diffusion of reading (file)

Charles Darwin (pages 276, 277)

Charles Dickens: life and main works (pages 283, 284)  
Characters, Settings, Style and Themes of Dickens's novels (file)  
Charles Dickens, *Oliver Twist* (plot, characters, themes, style, narrative technique, aim of the novel) (page 285 and file)  
Reading and analysis of the text from Chapter 2: *Oliver asks for more* (pages 286, 287)  
Workhouses (page 290)

The theme of the double: Robert Louis Stevenson (pages 312, 313)  
*The Strange Case of Dr Jekyll and Mr Hyde* (plot, characters, themes, narrative technique) (file)  
Reading and analysis of the text from Dr. Jekyll's confession (file)  
London-the perfect crime scene: Jack the Ripper (file)

European Aestheticism

Oscar Wilde: life and main works (pages 317, 318)  
Oscar Wilde, *The Picture of Dorian Gray* (plot, characters, themes, narrative technique) (pages 319, 320 and file)  
Reading and analysis of Text one-from Chapter 2: Dorian's wish (pages 320, 321)  
The Decadents (pages 328, 329)

- **THE FIRST PART OF THE 20<sup>th</sup> CENTURY**

The Second World War (page 362)  
The Rise of Totalitarian Regimes: Totalitarian Rule in the First Part of the 20th Century (file)  
George Orwell: life and main works (page 486)  
George Orwell, *Nineteen Eighty-Four* (plot, characters, themes, style, narrative technique, aim of the novel) (pages 487, 488 and file)  
Reading and analysis of the text from Nineteen Eighty-Four "We are destroying words". (pages 489, 490)

Come raffronto tra passato e presente, alcuni argomenti del programma sono stati collegati a tematiche più attuali, analizzate nelle seguenti letture:  
Child Soldiers; The Code of Charles Dickens; The Imitation Game; The Cold War.

### **Work Experience Report (PCTO)**

#### **EDUCAZIONE CIVICA:**

From *The 17 Sustainable Development Goals of Agenda 2030*:

- Goal n.5 Gender Equality

La lotta per l'estensione del diritto di voto alle donne in Gran Bretagna: riflessione sull'importanza del raggiungimento dei diritti delle donne come conquista sociale e del rispetto della parità di genere.

Visione, analisi e commento del film *Suffragette* (directed by Sarah Gavron-2015).

Cagliari, 04/06/2024

GLI ALUNNI

LA DOCENTE  
Laura Camedda