

LICEO SCIENTIFICO MICHELANGELO
PROGRAMMA SVOLTO di LINGUA E CULTURA INGLESE
CLASSE 5^A A S.A. A.S. 2023 / 2024
DOCENTE: Prof.ssa NICOLETTA ERBÌ

CONTENUTI DISCIPLINARI

Dal libro di testo Spiazzi-Tavella **Performer Heritage Blu- Zanichelli** e da materiale condiviso su Argo Bacheca e Teams sono stati trattati alcuni aspetti essenziali della storia e letteratura britannica dalla seconda metà del XVIII alla prima parte del XX secolo.

- ❖ Industrial revolution in England in the 19th century and its economic and social effects.
- ❖ **The Romantic Age**: general features.
- ❖ Pre-Romantic poetry: **William Blake**: Songs of Innocence and Songs of Experience. Texts: *The Lamb*, *The Tyger*; *London*
- ❖ **Romantic poetry**- First generation: *The Lyrical ballads*. The **Preface** as the Manifesto of English Romanticism.
- ❖ **William Wordsworth**: *The rainbow*, *I wandered lonely as a cloud (Daffodils)*, *Lines composed upon Westminster Bridge*.
- ❖ **S.T. Coleridge**: Overview of “The Rime of the Ancient Mariner” (Main points of the plot, First part).
- ❖ **Mary Shelley**: Life; Gothic novels. **Frankenstein**; texts: *The creation of the Monster*; *The monster as an outcast*.
- ❖ **The Victorian Age**. General features. Social and economic issues and contradictions.
- ❖ The appalling conditions of the English working class. Workhouses, Health and security problems in the Victorian age and gradual adoption of welfare measures by the Government. (Educazione Civica)
- ❖ **Charles Dickens**: *Oliver Twist*: plot; text: “Coketown”: description of an industrial town.
- ❖ **Oscar Wilde**: life. *The picture of Dorian Gray*. The *Preface* as the Manifesto of Aestheticism. Art for Art’s sake. Text analysis: *Dorian sees his portrait*;
- ❖ The War Poets: Rupert Brooke: *The Soldier*, Wilfred Owen: *Dulce et Decorum Est*.
- ❖ **Modernism**: definition, influences and literary characteristics of modernist novels.
- ❖ **Joyce**: *Eveline* (from *Dubliners*); general features of *Dubliners*.
- ❖ **George Orwell**: *Animal farm*, *1984*: dystopian novel, criticism of totalitarianism.

CAGLIARI, /06/2024

LA DOCENTE

GLI ALUNNI
