

Programma lingua inglese 5^Bsa a.s. 2023-24

Docente: Rita Murgia

Libro di testo: Spiazzi- Tavella- Layton, *Performer Shaping Ideas vol 1-2, Zanichelli*

Vol 1

REVOLUTION AND RENEWAL

The Industrial Revolution

-A time of change in Britain

Britain and America

-Breaking away from Britain

The French Revolution riots and reforms

-The Napoleonic Wars;

-Decades of Reform

-All about William Blake;

- “The Lamb”;
- “The Tyger”

-Gothic Fiction;

-All about Mary Shelley: *Frankenstein*

- From chapter 5 “The creation of the monster”;

-Romanticism: 1st and 2nd generation;

-All about William Wordsworth;

- “Daffodils”

-All about George Gordon Byron;

- From “ Childe Harold’s Pilgrimage”: Canto III- Childe Harold’s soul searching

-All about Jane Austen

- Movie “Persuasion” (plot)

Vol 2

STABILITY AND MORALITY

The early years of Queen Victoria’s reign:

- Britain under Victoria

City life in Victorian Britain:

-Early Victorian city life

The Victorian frame of mind:

-The Victorian compromise

The beginning of an American identity:

-Shaping the American mind

The age of fiction

-All about Charles Dickens: *Oliver Twist*

- From chapter 2 "Oliver wants more"

A TWO FACED REALITY

The late years of Queen Victoria's reign:

-Politics and reforms in late Victorian Britain

-The British empire and the end of the Victorian age

Late Victorian ideas:

-The decline of Victorian optimism

America in the second half of the 19th century:

-The American civil war

-America after the civil war

The late Victorian novel

-All about Robert Louis Stevenson: *The Strange case of Dr Jekyll and Mr Hyde*

- From chapter 2: "The investigation of the mystery"
- From chapter 10: "The scientist and the diabolic monster"

Aestheticism

-All about Oscar Wilde: *The Picture of Dorian Gray*

- From chapter 2: "I would give my soul"
- From chapter 20: "Dorian's death"

THE GREAT WATERSHED

The Edwardian Age

-Edwardian Britain

World War I

-The drums of war

-The struggle for Irish independence

Britain in the Twenties

- A time of contrast

The USA in the first decades of the 20th century

- From the close of the 19th century to the end of the WWI
- The Roaring twenties

The Modernist revolution

Modern Poetry

- Rupert Brooke
 - "The Soldier"
- Wilfred Owen
 - "Dulce et Decorum Est"

The Modern Novel

- The Interior monologue
- All about Joseph Conrad: *Heart of Darkness*
 - from Part I: "The Mystery of the wilderness"
 - from part 3: "He was hollow at the core"
- All about James Joyce: The Dubliners
 - "Eveline"
- All about Virginia Woolf and *Mrs Dalloway* (plot and narrative technique)

OVERCOMING THE DARKEST HOURS

The Literature of commitment

The Dystopian novel

- All about George Orwell: *1984* (movie)

CITIZENSHIP : Still living with slavery

Ambito trasversale n. 4 - "Decent work and economic growth"

- **Obiettivo:** promote sustainable and inclusive economic growth; taking measure to eradicate forced labour and modern slavery; secure the prohibition and elimination of the worst forms of child labour; promote secure and safeworking environments for all workers.

Cagliari, 31/05/2024

Docente
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