

LICEO SCIENTIFICO STATALE “MICHELANGELO”

PROGRAMMA SVOLTO A.S. 2023/2024 CLASSE: 5D

MATERIA: LINGUA E CIVILTÀ INGLESE

INS.: MURRU PASQUALETTA

LIBRO DI TESTO IN ADOZIONE **PERFORMER HERITAGE** ED. ZANICHELLI

The Gothic:

- main literary features p.163 The Gothic Novel
- Video sul gotico su YouTube dal titolo INTRODUCTION TO GOTHIC LITERATURE : <https://youtu.be/873jpk9w05w>
- **The Beautiful and the Sublime.** Video sul sublime dal sito THE SCHOOL OF LIFE: <https://www.youtube.com/watch?v=t0fHjIPpR-Q>
- **Mary Shelley**: *Frankenstein*, or the Modern Prometheus.
The Plot. Narrative techniques and Interpretations. Primitivism. The overreacher. Science-fiction. The theme of the *double*. pp.183,184,185.

The Romantic Age:

The Literary Context : Emotion vs Reason. Principi fondamentali del Romanticismo e confronto sommario con il periodo precedente ; definizione di *sublime*.

- The Industrial Revolution and The Consequences of the Industrial Revolution p.156,157,158
- A New Sensibility p.160,161
- The Romantic Imagination- The Figure of the Child- The Importance of the Individual-The Cult of the Exotic p.169
- **William Blake**. Life and works; Innocence and experience; complementary opposites; imagination; prophetic visions p.176,177,178

Poem: London

- **William Wordsworth** pp.188,189,192,193
The Manifesto of English Romanticism – The Lyrical Ballads; Man and Nature; the ordinary world; The senses and memory: *emotion recollected in tranquillity* – The poet’s task and his style.
Text: “The Daffodils”
- **S.T. Coleridge**
Importance of imagination –The supernatural- Importance of Nature – The language da p.194 a p.197
“**The Rime of the Ancient Mariner**”: Content – the plot– Atmosphere and characters – The Rime and traditional ballads – Interpretations
(inoltre brano in fotocopia: testo-canzone della ballata adattata dagli Iron Maiden per la trama e altre interpretazioni sulla ballata in fotocopia)

The Victorian Age:

Historical Background: an Age of Industry and Reforms. Technological inventions, industries, slums, pollution, workhouses and the Poor Laws, exploitation, The British Empire, Corn Laws, The Reform Act.

- **The first part of queen Victoria's reign:** queen Victoria-an Age of Reform- Workhouses p. 224
- **The Victorian Compromise** p.227 e anche in fotocopia Conformism, rules, philanthropy, respectability, the family, sex prudity, morality.
- **Social Background:** Life in Victorian Britain p.228
- **The Literary Context:** The Victorian Novel pp. 236,237.
- **INGLESE EDUCAZIONE CIVICA** The Victorian Compromise. A Complex Age. The concept of Respectability. Rigid social rules. Morality. The role of the woman: the angel in the house/the fallen woman. - Poverty and the Poor Laws: the workhouse. Child labour and the exploitation of workers. -The Reform Bill and votes for women. – National identity, civic pride, imperialism: *the white man's burden*.
- **Charles Dickens:** Social-problem novel author. The Workhouse. Plots, characters, didactic aim, style, commitment and popularity pp.242,243
omniscient writer, instalments, serialized novels, commitment and popularity.

Aestheticism and Decadence pag. 240

- **Oscar Wilde:** Life and works; an anti-Victorian, The rebel and the dandy, Art for art's sake pp. 274,275.
The Picture of Dorian Gray: Main plot, Allegorical meaning p.276
- **George Orwell:** cenni su *Nineteen Eighty-Four*: an anti-utopian novel, main plot, main features: totalitarian government, Big Brother, propaganda, telescreens, Thoughtpolice, torture, brainwashing, Winston Smith, riferimento p.392,393.

Firma del docente

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Data: Cagliari, 07 giugno 2024

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