

# LICEO SCIENTIFICO "MICHELANGELO" CAGLIARI

## Programma svolto di **Lingua e Cultura Inglese**

Classe 5<sup>a</sup> E

- a.s. 2023/2024

prof.ssa *Maria Cristina Vargiu*

### Testo in adozione:

LITERATURE - M. Spiazzi, M. Tavella, M. Layton, *Performer Heritage.blu*, lingue ZANICHELLI

### Altre fonti:

materiale condiviso su Argo, presentazioni PowerPoint, video, siti web, schede di sintesi.

In generale - Aspetti fondamentali della tradizione letteraria angloamericana: contesto storico-culturale, correnti, caratteristiche, temi, generi (poesia e romanzo) e autori più rappresentativi dalla fine del XVIII secolo sino alla prima metà del XX secolo.

L'età Romantica, l'età Vittoriana e il Compromesso Vittoriano, l'Estetismo, l'età Moderna e la crisi delle certezze, il romanzo distopico, George Orwell.

## **LITERATURE and culture.**

### **- The Romantic Age**

History and culture:

- Britain and America.
- The Industrial Revolution.
- The French Revolution, riots and reforms.

Literature and Genres:

- A new sensibility.
- The Gothic novel.
- Romantic poetry.
- Romantic fiction.

Authors and texts:

- Mary Shelley: life and works; *Frankenstein, or The Modern Prometheus*, plot and setting, origins, the influence of science, literary influences, narrative structure, themes – "The creation of the monster".
- "*Mary Shelley*" film.

- William Wordsworth: life and works; the Manifesto of English Romanticism – *Lyrical Ballads* - “Preface” to the Lyrical Ballads; the relationship between man and nature; the importance of the senses and memory; the poet’s task and style. *Daffodil*.
- Samuel Taylor Coleridge: life and works; *The Rime of the Ancient Mariner*, plot and setting, atmosphere and characters, interpretations and the importance of nature – “The killing of the Albatross”.
- Jane Austen: life and works; the novel of manners; Austen’s analysis of character; *Pride and Prejudice*, plot and setting, characters, themes, style – “Mr and Mrs Bennet”.

## - The Victorian Age

History and culture:

- Queen Victoria’s reign.
- The Victorian compromise.

- The American Civil War.

Literature and Genres:

- The Victorian novel.
- Aestheticism and Decadence.

Authors and texts:

- Charles Dickens: life and works; characters; a didactic aim; style and reputation; *Hard Times*, plot and setting, structure and characters – “Mr Gradgrind”, “Coketown”.
- Robert Louis Stevenson: life and works; *The Strange Case of Dr Jekyll and Mr Hyde*, plot, the double nature of the setting, style, sources, influences and interpretations, good vs evil – “Jekyll’s experiment”.
- Oscar Wilde: life and works; the rebel and the dandy; Art for Art’s Sake; *The Picture of Dorian Gray*, plot and setting, characters, narrative technique, allegorical meaning – “The painter’s studio”.

## - To the New Millennium and the Modern Age

Historical and Literary Background, Authors and Genres - The Age of Conflicts:

- The break with the 19th century
- Early 20th century.
- The Outburst of Modernism.
- The precursors of Modernism, in general.
- Modernist, Colonial and Dystopian writers, in general.

## The Age of conflicts – The World at War

- Expressing the destruction of life
- The ‘Stream of Consciousness’ – Direct and Indirect Interior Monologue.
- Charlie Chaplin and *The Great Dictator* film – “The final Speech” from the Great Dictator.
- The Dystopian novel.
- George Orwell: his life; a committed writer; social themes; *1984* – plot, setting, Winston Smith, themes and style.

**CIVIC EDUCATION:** - *Fight against Racism & Intolerance* -

- “The Great Dictator” film and “the Message to Humanity”, by Charlie Chaplin.

Cagliari, 07 giugno 2024

L'insegnante

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Gli studenti

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