

LICEO SCIENTIFICO MICHELANGELO
PROGRAMMA SVOLTO DI LINGUA E CULTURA INGLESE -
DOCENTE: Prof.ssa NICOLETTA ERBÌ
CLASSE 3^A B A.S. 2025/ 2026

1. Dal testo **Performer B1.2**: revision of tenses, vocabulary and grammar: Past Simple/ continuous, Present perfect simple/ Continuous; **passive form**; unit 4: Town and around. Modal verbs; reported speech.

2 ENGLISH HISTORY AND LITERATURE

Sono stati svolti i seguenti argomenti dal testo in adozione Spiazzi-Tavella **Compact Performer Shaping Ideas- Zanichelli** e da materiale condiviso su Argo Bacheca e Teams o in fotocopia (schede, sintesi, presentazioni PowerPoint, video, siti web)

- 1.1 The **Celts**: culture, social organization, religion, language. Stonehenge; Halloween
- 1.2 The **Romans**: Julius Caesar, Claudius; Boudicca; influence of Roman civilization (language, law, architecture, etc). English words from Latin; Bath, Londinium, street etc
- 1.3 Border and Walls – FCE Reading (p 14-15)
- 1.4 The **Anglo-Saxons**. Old English words: Norse gods, days of the week, -ing, -folk, -ham, ton
- 1.5 From the Heptarchy to the Norman Conquest. King Alfred. Battle of Hastings (1066)
- 1.6 The **Vikings**. Viking myths busted
- 1.7 Anglo-Saxon Literature. 1.8 The **Epic poem**.
- 1.9 **Beowulf**. Features: alliteration, kennings. Text: *the Fight*.
- 1.10 Beowulf on screen. Vision of the Film: **Beowulf** by R. Zemeckis (2007)
- 2.1 The **Norman Conquest**. Battle of Stamford Bridge, Hastings. **William the Conqueror**. Medieval society: **feudal order**. The Bayeux Tapestry. Domesday Book. Political and social consequences of the Norman Conquest. The use of French, Latin and the development of the **English language**: Middle English.
- **B. Zephaniah's poem The British**
- 2.2 The Plantagenets. Henry II; Thomas Becket.
- 2.3 The birth of **Human rights**; the legacy of **Magna Carta (Ed. Civica)**
- 2.5 Wars and social revolts. The Peasants' Revolt.
- 2.6: The Plague: The **Black Death**: a great human tragedy
- 2.7 The **Medieval Ballads**: general features. T2 **Lord Randal**: text analysis.
- 2.8 The Medieval narrative poem
- 2.9 **Geoffrey Chaucer**: life; *Chaucer's career*.
- 2.10 **Canterbury Tales**.
- Texts: **General Prologue**; *The Prioress*, *The Wife of Bath*.
- The Wars of the Roses, The **Tudor Dynasty**: Henry VII, **Henry VIII**, Edward VI, Mary I.
- **Queen Elizabeth**; The **Elizabethan Age**-The age of explorations, trade, piracy and the first colony in America.; Elizabeth's Tilbury speech

Cagliari, / 06/ 2026

La docente

Gli alunni

Nicoletta Erbì

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