



LICEO SCIENTIFICO STATALE "MICHELANGELO"

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LICEO SCIENTIFICO "MICHELANGELO" CAGLIARI

PROGRAMMA DI LINGUA E CULTURA INGLESE e EDUCAZIONE CIVICA

ANNO SCOLASTICO 2025-2026

CLASSE 4 A INDIRIZZO SPORTIVO

DOCENTE: LAURA CAMEDDA

TESTI IN ADOZIONE: M. SPIAZZI, M. TAVELLA, M. LAYTON, *Performer B1/Two*, ZANICHELLI

C. MEDAGLIA, B.A.YOUNG, *TIME PASSAGES compact*, LÆSCHER EDITORE

Revisione generale degli elementi strutturali e funzionali studiati nel primo biennio e in terza, in particolare simple present; present continuous; simple past; regular and irregular verbs (affirmative, negative and interrogative forms); past continuous; past participles; present perfect; must/have to/need.

UNIT 2 YOUR MONEY

GRAMMAR: Present perfect continuous; *for* and *since*; Defining relative clauses; Question tags

VOCABULARY: Money; Payments; Bargains

FUNCTIONS: Making choices.

UNIT 3 TECHIE LIFE

GRAMMAR: Present perfect simple vs Present perfect continuous; Non-defining relative clauses; Infinitive of purpose

VOCABULARY: Technology; The Internet; Touchscreen actions

FUNCTIONS: Talking about how to operate things and expressing purpose

From C. MEDAGLIA, B.A.YOUNG, *TIME PASSAGES compact*, LÆSCHER EDITORE:

- **THE ENGLISH RENAISSANCE (1485-1625)**

The Literary Context (pages 68, 69, 70, 71)

Renaissance: Cultural Context – Elizabethan Theatres (file)

Drama: Tragedy and Comedy (main characteristics) (file)

The Globe Theatre (files)

William Shakespeare: life and main works (pages 82, 83, 84, 85, 86)

Words invented by William Shakespeare (file)

Famous Quotes by William Shakespeare (file)

Timeline of Shakespeare's Plays (file)

William Shakespeare, *Romeo and Juliet* (plot and main themes) (pages 89, 95 and file)

Shakespeare and Italy (page 96)

William Shakespeare, *Hamlet* (plot and main themes) (pages 98, 99 and files)

From Act III,1 Hamlet's soliloquy: "*To Be or Not to Be*" (pages 102, 103, 104, 105)

Figurative language (file)

William Shakespeare, *Macbeth*

From Act V,5 Macbeth's last monologue: "*Tomorrow and Tomorrow and Tomorrow*"

Science in the Renaissance (file)

The Big Four of the New Astronomy (file)

- THE XVII CENTURY

THE CIVIL WAR AND THE RESTORATION (1625–1660)

Historical, Social and Literary Context (pages 130, 131, 148, 149 and file)

The Puritans during the Commonwealth (file)

John Milton: life and main works (pages 134, 135)

John Milton, *Paradise Lost* (plot, themes and style) (file)

From Book I Satan's speech: "*Better to reign in hell than serve in heaven*"

lines 1-29 (pages 136, 137, 138, 139)

- THE XVIII CENTURY

THE AUGUSTAN AGE (1688-1776)

Historical Context: The Glorious Revolution; The Bill of Rights; Anne Stuart; The Jacobite Uprisings

The Role of The Prime Minister; The First Hanoverians (pages 148, 149 and file)

George I, Sir Robert Walpole and Jacobites; England under George II; The slave trade; The social situation (pages 150, 151)

Literary Context: The Augustan Age (pages 156, 157, 158, 159 and file)

Coffee Houses, Journals and Social Medias (file)

Daniel Defoe: life and main works (pages 164, 165 and file)

Daniel Defoe, *Robinson Crusoe* (plot, themes and style) (file)

Visione, analisi e commento del film:

Ophelia (regia Claire MC Carthy-2019)

EDUCAZIONE CIVICA:

A Summary of the UK Government Through Time (file)

Work Experience Report (FSL)

Si raccomanda di consolidare l'acquisizione dell'inglese durante l'estate attraverso letture graduate, ricerche ed esercizi online, visione e ascolto di film o altri contenuti in lingua originale.

Cagliari, 03/06/2026

GLI ALUNNI

LA DOCENTE

Laura Camedda