

Disciplina: **Lingua e Civiltà Inglese**

Ore settimanali: **3**

Testi: **M. Spiazzi, M. Tavella, M: Layton, PERFORMER B1 TWO with New Preliminary Tutor-UPDATED, Lingue Zanichelli ; M. Spiazzi, M. Tavella, M: Layton, COMPACT PERFORMER SHAPING IDEAS, Lingue Zanichelli**

Docente: **Renata Petretto**

A. GRAMMAR AND COMMUNICATION

From PERFORMER B1 TWO:

Unit 7 Our planet

Grammar: - The gerund (-ing form) and the Infinitive (with to) . The and zero Article – Reflexive and reciprocal pronouns Vocabulary: - Ecology – Natural disasters – Renewable energy. Communication: - Asking for repetition and clarification – Restating what has been said.

Unit 8 Art and beauty

Grammar: - The Passive: Present Simple and Past Simple – Have/Get something done

Vocabulary: - The human face and idioms – Everyday beauty

Unit 9 Animals and us

Grammar: - The Passive: all tenses - Modal Verbs of Deduction in the past- Passive: sentences with two objects Vocabulary: - Animals – Animal sounds – Animal idioms

Unit 10 My media

Grammar: - Say and Tell – Reported Speech- Reported Questions- Linkers of cause and result Vocabulary: - Old and new media- News

B. LITERATURE

From ,COMPACT PERFORMER SHAPING IDEAS:

UNIT 2 – Rewriting Reality

Historical and social background:

The Tudors; Elizabeth I; the Tudor family; Portraits of Elizabeth I; James I

Literary background:

- The English Renaissance: the sonnet; The development of drama; the Elizabethan theatre; the Elizabethan playhouse and the Globe theatre

Authors (life; works themes and style) and Textual Analysis :

- William Shakespeare as a poet: sonnet 18 and sonnet 130,

- William Shakespeare as a playwright:

- Romeo and Juliet: the "Prologue" (from the opening scene of "Romeo+Juliet" by Baz Luhrmann), "The masque" (Act I, scene V) and "The Balcony Scene" (Act II, scene II);

- "the Merchant of Venice: "Three thousand ducats"; "I'm a Jew"

UNIT 3 – **Order from Disorder**

Historical and Social Background:

Charles I; the Civil War and the Commonwealth; Puritan beliefs; Charles II and the Restoration of the monarchy, from the Glorious Revolution to Queen Anne

Literary background:

The Scientific Revolution; the Royal Society; Metaphysical poetry

Authors (life; works themes and style) and Textual Analysis :

John Donne: "Song"

UNIT 4 – **Reason, Rationality and Enlightenment**

Historical and Social Background:

The first Hanoverians: George I and George II; The birth of political parties; Augustan society: a changing social reality the rise of the middle class; the coffee-houses and the circulation of ideas; women and the rise of the novel.

Literary background:

The new view of nature; The reading public and the rise of the novel.

Authors (life; works themes and style) and Textual Analysis :

- Daniel Defoe: Robinson Crusoe ("The journal"; "Man Friday")
- Jonathan Swift: Gulliver's travels ("The Projectors")

CIVIC EDUCATION

The Universal Declaration of Human Rights and the Black History Month;

Two key figures of the American Civil Rights Movement: Martin Luther King and Rosa Parks; the Jim Crow Laws

"I have a dream": King's speech in Washington, D.C., on 28th August 1963

"Telephone conversation" by Wole Soyinka

"Two distant Strangers": a short film by Travon Free, 2020

Cagliari, 03/06/2026

Gli studenti

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La docente

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