

LICEO SCIENTIFICO MICHELANGELO
PROGRAMMA SVOLTO di LINGUA E CIVILTÀ INGLESE
CLASSE 4^A B A.S. 2025 / 2026
DOCENTE: Prof.ssa NICOLETTA ERBÌ

- Ripasso di tempi e costrutti presentati negli anni precedenti
- **British History and Literature** - dal testo **Performer Shaping Ideas** e materiale aggiuntivo su Argo Bacheca e Teams – schede e sintesi, presentazioni PowerPoint, video, siti web:
 - The **Tudor Dynasty**; **Queen Elizabeth**;
 - English Renaissance, **Elizabethan Age** in literature, history and society. Golden Age of sonnets and Drama. The age of explorations, trade, supremacy at sea.
 - Classification of literary genres (Poetry, drama and prose) and their features.
 - Drama: evolution, key words and features.
- **Shakespeare's life and works.**
Shakespeare's Sonnets: features, themes. **Sonnet 18** "*Shall I compare thee....*"
Sonnet 130 (*My Mistress Eyes*). *Elizabethan vs Petrarchan sonnet*.
- **The Elizabethan Drama**: Theatres, acting companies, dramatic conventions. Shakespeare's **Globe**.
Shakespeare's plays:
 - **Romeo and Juliet**; plot, text analysis: "*The prologue*", *The Ball*, *The Balcony Scene*;
 - **Hamlet**: plot, themes, characters; texts: *Hamlet meets the Ghost*; *To be or not to be*.
 - **The Stuarts**; the religious question: Anglicans, Catholics, Puritans. Gunpowder Plot; the Pilgrim Fathers. Doctrine of the "Divine right of Kings"
 - **Civil War, Cromwell's Revolution** and Commonwealth; the **Restoration**. The Great Plague and the Great Fire of London; the **Puritans**. The Atlantic Slave trade, The Glorious Revolution. The political parties (Whigs and Tories)
 - Augustan Age, Enlightenment; the rise of the middle class and the spread of journalism;
 - **The rise of the Novel**: general features; realism
 - **Daniel Defoe: life and works**
 - **Robinson Crusoe**: plot, character analysis, themes; Robinson as the prototype of merchant capitalism and colonialism. The relationship with Friday;
 - text analysis: - *Stranded on the Island*; *Man Friday*;
 - Citizenship: large scale slavery: the Atlantic Slave trade. The fights for human rights.
 - **J. Swift; Gulliver's Travels**. Text: *The Academy*. Satire against politics, corruption, human vices and hypocrisy. Criticism of pure reason

- Durante l'estate gli alunni devono leggere un libro in Inglese (anche in versione ridotta/ Graded reader) per il prossimo anno (e.g. Frankenstein, Pride and Prejudice, Oliver Twist, Doctor Jekyll & Mr Hyde, The Picture of Dorian Gray, Dubliners, Brave new World, Animal Farm, 1984,...).

Cagliari, /06/ 2026

L'insegnante

Nicoletta Erbi

Gli alunni
