

Programma svolto 4Fsa

a.s. 2025/2026

Docente: Sara Dessì

Testi in adozione: M. Spiazzi, M. Tavella, M. Layton, *Compact Performer Shaping Ideas - VOL. U (LDM) - From the origins to the present age*, Zanichelli

M. Spiazzi, M. Tavella, M. Layton, *Performer B1 - volume two (LDM) - seconda edizione*, Zanichelli

Letteratura

- The Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I
- Portraits of Elizabeth I
- The Stuarts: James I
- The English Renaissance
- The sonnet
- Petrarchan sonnet VS Shakespearean sonnet
- William Shakespeare: life, First Folio, Shakespeare VS Petrarch
- Shakespeare sonnets:
 - Shall I compare to thee (XVIII)
 - My mistress' eyes (CXXX)
 - When I do count the clock that tells the time (XII)
- The development of drama
- The Elizabethan Theatre
- The Elizabethan playhouse
- Shakespeare's plays: plot, characters, themes
 - Romeo and Juliet
 - The Merchant of Venice
- Charles I
- Puritanism
- The Commonwealth: past and present
- The Restoration and the return of the Stuarts
- The Scientific Revolution: new scientific methods

- Metaphysical poetry
- John Donne
- Song: Go catch a falling star - Analysis
- The Hanoverians: George I, George II
- The birth of political parties
- Augustan age
- The rise of the novel
- The rise of newspaper

Educazione civica: Food, Waste and Sustainability: Feeding the Planet Without Wasting It

- Introduction
- Video: Responsible consumption and production
- Group activity: how can we reduce waste?
- Final discussion: Power Point presentations

Cagliari, 3/06/26

Gli alunni

La docente

Sara Dessì
