

Programma lingua inglese 5^Bsa a.s. 2025-26

Docente: Rita Murgia

Libro di testo: Spiazzi- Tavella- Layton, *Compact Performer Shaping Ideas*, Zanichelli

REVOLUTION AND RENEWAL

The Industrial Revolution

-A time of change in Britain

Britain and America

-Breaking away from Britain

The French Revolution riots and reforms

-The Napoleonic Wars;

-Decades of Reform

-All about William Blake;

- “The Lamb”;
- “The Tyger”

-Gothic Fiction;

-All about Mary Shelley: *Frankenstein*

- From chapter 5 “The creation of the monster”;

Movie: *Frankenstein*

-Romanticism: 1st and 2nd generation;

-All about William Wordsworth;

- “Daffodils”

-All about Samuel Taylor Coleridge;

- From “The Rime of the Ancient Mariner”: Part I lines 1-82

-All about Jane Austen : *Pride and Prejudice*”

- From chapter I: “Mr and Mrs Bennet”
- From chapter XI: “Elizabeth and Darcy”

STABILITY AND MORALITY

The early years of Queen Victoria’s reign:

- Britain under Victoria

City life in Victorian Britain:

-Early Victorian city life

The Victorian frame of mind:

-The Victorian compromise

The age of fiction

-All about Charles Dickens: *Oliver Twist*

- From chapter 2 "Oliver wants more"

American Renaissance and Transcendentalism

-All about Nathaniel Hawthorne: *The scarlet Letter*

- From chapter 2 "The Scarlet Letter"

A TWO FACED REALITY

The late years of Queen Victoria's reign:

-Politics and reforms in late Victorian Britain

-The British empire and the end of the Victorian age

Late Victorian ideas:

-The decline of Victorian optimism

The late Victorian novel

-All about Robert Louis Stevenson: *The Strange case of Dr Jekyll and Mr Hyde*

- From chapter 10: "The scientist and the diabolic monster"

Aestheticism

-All about Oscar Wilde: *The Picture of Dorian Gray*

- From chapter 2: "I would give my soul"
- From chapter 20: "Dorian's death"

THE GREAT WATERSHED

The Edwardian Age

-Edwardian Britain

World War I

-The drums of war

-The struggle for Irish independence

Britain in the Twenties

- A time of contrast

The Modernist revolution

Modern Poetry

-Rupert Brooke

- “The Soldier”

- Wilfred Owen

- “Dulce et Decorum Est”

The Modern Novel

- The Interior monologue

-All about Joseph Conrad: *Heart of Darkness*

- from Part I: “The Mystery of the wilderness”
- from part 3: “He was hollow at the core”

-All about James Joyce: The Dubliners

- “Eveline”

OVERCOMING THE DARKEST HOURS

The Literature of commitment

The Dystopian novel

-All about George Orwell: *1984*

Movie: 1984

CITIZENSHIP : Modern Slavery

Competenza n. 3

Rispettare le regole e le norme che governano lo stato di diritto, la convivenza sociale e la vita quotidiana in famiglia, a scuola, nella comunità, nel mondo del lavoro al fine di comunicare e rapportarsi correttamente con gli altri, esercitare consapevolmente i propri diritti e doveri per contribuire al bene comune e al rispetto dei diritti delle persone.

OBIETTIVI:

Conoscere e comprendere il principio di uguaglianza nel godimento dei diritti inviolabili e nell’adempimento dei doveri inderogabili, nel quale rientrano il principio di pari opportunità e non discriminazione ai sensi dell’articolo 3 della Costituzione. Analizzare il proprio ambiente di vita e stabilire una connessione con gli attori che operano per porre fine alla discriminazione.

DATA

ALUNNI

DOCENTE
RITA MURGIA