

LICEO SCIENTIFICO MICHELANGELO
PROGRAMMA SVOLTO di LINGUA E CULTURA INGLESE
CLASSE 5^A B A.S. 2025 / 2026
DOCENTE: Prof.ssa NICOLETTA ERBÌ

CONTENUTI DISCIPLINARI

Dal libro di testo Spiazzi-Tavella **Compact Performer Shaping Ideas - Zanichelli** e da materiale condiviso su Argo Bacheca e Teams sono stati trattati alcuni aspetti essenziali della storia e letteratura britannica dalla seconda metà del XVIII alla prima parte del XX secolo.

❖ Industrial revolution in England in the 18th-19th century and its economic and social effects.

❖ **The Romantic Age**: general features.

❖ Pre-Romantic poetry: **William Blake**: Songs of Innocence and Songs of Experience. Texts: *The Lamb*, *The Tyger*; *London*

❖ **Romantic poetry**- First generation: *The Lyrical ballads*. The **Preface** as the Manifesto of English Romanticism.

❖ **William Wordsworth**: *The Rainbow*, *I wandered lonely as a cloud (Daffodils)*, *Lines composed upon Westminster Bridge*.

❖ **Mary Shelley**: Life; Gothic novels. ***Frankenstein***; plot, characters, themes; the double, scientific progress. Texts: *The creation of the Monster*; *The monster as an outcast*.

❖ **The Victorian Age**. General features. Victorian Compromise. Social and economic issues and contradictions.

❖ **Citizenship**: The appalling conditions of the English working class during the industrial revolution. Workhouses, Health and security problems in the Victorian age and gradual adoption of welfare measures by the Government. Human rights, slavery: the Atlantic slave Trade, Abolitionist movements, Emancipation

❖ **Charles Dickens**: life; *Oliver Twist*: plot, characters, themes; text: *Oliver wants some more*; "*Coketown*": description of an industrial town, workers' alienation, pollution.

❖ **Oscar Wilde**: life. *The picture of Dorian Gray*. The *Preface* as the Manifesto of Aestheticism. Art for Art's sake. Text analysis: *Dorian sees his portrait*;

❖ **World War 1, War Poets**: Rupert Brooke: *The Soldier*, Wilfred Owen: *Dulce et Decorum Est*.

❖ **George Orwell**: *Animal farm*, *1984*: dystopian novel, criticism of totalitarianism.

CAGLIARI, 03 /06/2026

LA DOCENTE

GLI ALUNNI
