

LICEO SCIENTIFICO STATALE “MICHELANGELO”

PROGRAMMA SVOLTO A.S. 2025/2026 CLASSE: 5C

MATERIA: LINGUA E CIVILTÀ INGLESE

INS.: MURRU PASQUALETTA

LIBRO DI TESTO IN ADOZIONE **COMPACT PERFORMER SHAPING IDEAS** ED. ZANICHELLI

The Gothic:

- main literary features pp.190,191 The Gothic Novel
- Video sul gotico su YouTube dal titolo INTRODUCTION TO GOTHIC LITERATURE : <https://youtu.be/873jpk9w05w>
- **The Beautiful and the Sublime.** Video sul sublime dal sito THE SCHOOL OF LIFE: <https://www.youtube.com/watch?v=t0fHjIPpR-Q>
- **Mary Shelley**: Life and literary influence p.192
Frankenstein, or the Modern Prometheus.
The Plot. Narrative techniques and Interpretations. Primitivism. The overreacher. Science-fiction. The theme of the *double*. pp.193. Visione film e studio della trama.

The Romantic Age:

- **The Literary Context** : Emotion vs Reason. Principi fondamentali del Romanticismo e confronto sommario con il periodo precedente; definizione di *sublime*.
- A New Sensibility – Romantic Interests p.196,197
The Romantic Imagination- The Figure of the Child- The Importance of the Individual-The Cult of the Exotic- the concept of nature.

The Industrial Revolution and The Consequences of the Industrial Revolution p.174,175.

- **William Wordsworth** pp.198,199
The Manifesto of English Romanticism – The Lyrical Ballads; Man and Nature; the ordinary world; The senses and memory: *emotion recollected in tranquillity* – The poet's task and his style.
Text: “The Daffodils” pp.200,201
- **S.T. Coleridge** p.203
“**The Rime of the Ancient Mariner**”: Content – the plot– Atmosphere and characters – The Rime and traditional ballads – Interpretations p.203. The Killing of the Albatross pp.204,205 first 50 lines of the poem.
(inoltre brano in fotocopia: testo-canzone della ballata adattata dagli Iron Maiden per la trama e altre interpretazioni sulla ballata in fotocopia)

The Victorian Age: Historical Background: an Age of Industry and Reforms. Technological inventions, industries, slums, pollution, workhouses and the Poor Laws, exploitation, The British Empire, Corn Laws, The Reform Act.

The first part of queen Victoria's reign:

- **Social Background: City life in Victorian Britain** p. 236
- **The Victorian frame of mind - The Victorian Compromise** p.237 e anche in fotocopia Conformism, rules, philanthropy, respectability, the family, sex prudity, morality.
- **The Literary Context- The Age of Fiction** pp. 243.
- **INGLESE EDUCAZIONE CIVICA: THE FIGHT FOR CIVIL RIGHTS**
The Victorian Compromise. A Complex Age. The concept of Respectability. Rigid social rules. Morality. The role of the woman: the angel in the house/the fallen woman. - Poverty and the Poor Laws: the workhouse. Child labour and the exploitation of workers. -The Reform Bill and votes for women. – National identity, civic pride, imperialism: *the white man's burden*. Introduzione generale su tutto, poi ogni ragazzo ha approfondito un aspetto.
- **Charles Dickens**: Social-problem novel author. The Workhouse. Plots, characters, didactic aim, style, commitment and popularity pp.244,245.
omniscient writer, instalments, serialized novels, commitment and popularity.

Su ogni argomento è stato distribuito materiale in fotocopia, link su approfondimenti su internet e presentazioni powerpoint.

Cagliari, 8 giugno 2026

La docente

Pasqualetta Murru

