

Disciplina: **Lingua e Civiltà Inglese**

Ore settimanali: **3**

Testo: **M. Spiazzi, M. Tavella, M. Layton, COMPACT PERFORMER SHAPING IDEAS, Lingue Zanichelli**

Docente: **Renata Petretto**

Unit 4- **The Romantic Age**

Historical and social background:

Britain and America; The Industrial Revolution; The French Revolution, riots and reforms.

Literary background:

A new sensibility; Early Romantic Poetry; The Gothic Novel; Romantic Poetry; Romantic fiction (the Development of the Novel and the Novel of Manners).

Authors (life; works themes and style) and Textual Analysis :

- William Blake: The Lamb; The Tyger; The Chimney Sweeper
- Mary Shelley: Frankenstein, or the Modern Prometheus ("The creation of the monster")
- William Wordsworth: "Daffodils"
- Samuel T. Coleridge: "The rime of the ancient mariner"
- The Second Generation of Romantic Poets;
- Jane Austen: Pride and Prejudice ("Mr and Mrs Bennet").

UNIT 5 – **The Victorian Age**

Historical and Social Background:

Queen Victoria's reign; The Victorian compromise; Victorian thinkers

Literary background:

The Victorian novel; Aestheticism and Decadence.

Authors (life; works themes and style) and Textual Analysis :

- Charles Dickens: "Oliver Twist";
- Charlotte Bronte: Jane Eyre ("Jane and Rochester")
- Robert Louis Stevenson: The strange case of Dr Jekyll and Mr Hyde ("Jekyll's experiment")
- Oscar Wilde: The Picture of Dorian Gray, ("I would give my soul").

UNIT 6 – **The Modern Age**

Historical and Social Background:

The Edwardian Age and World War 1; The age of anxiety and the crisis of certainties; Britain in the twenties ; The roaring twenties and the jazz age in the US

Literary background:

Modernism; Modern poetry: Imagism and Symbolism; the Modern novel and the interior monologue

Authors (works themes and style) and Textual Analysis :

- Ezra Pound: In a station of the metro
- Thomas Stearns Eliot: The Waste Land; ("The Burial of the Dead")
- Rupert Brooke: The Soldier
- Wilfred Owen: Dulce et Decorum Est
- Virginia Woolf: Mrs Dalloway ("Clarissa and Septimus")
- Francis Scott Fitzgerald: The Great Gatsby (the film by Baz Lurhman)
- George Orwell: Nineteen Eighty-Four ("Big Brother is watching you")

CIVIC EDUCATION

-War and Propaganda:

King George VI's speech to the nation at the outbreak of WWII;

Churchill's speech to the House of Commons in May 1940

-Building peace:

"A brave and startling truth" by M. Angelou (June 1995)

Cagliari, 03/06/2026

Gli studenti

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La docente

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