



LICEO SCIENTIFICO STATALE "MICHELANGELO"

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Programma di Lingua e Cultura inglese e Educazione civica Anno scolastico 2025-2026

CLASSE 5 F SCIENZE APPLICATE

DOCENTE: Rachele Ghiloni

TESTI IN ADOZIONE: M. Spiazzi, M. Tavella, M. Layton, *Performer shaping ideas. Vol. 1: From the Origins to the Romantic Age*, Zanichelli; M. Spiazzi, M. Tavella, M. Layton, *Performer shaping ideas. Vol. 2: From the Victorian Age to the Present Age*, Zanichelli

LETTERATURA E CULTURA INGLESE:

The Age of Revolutions and Romanticism

Historical and Cultural Background

- The Industrial Revolution
- The American Revolution
- The French Revolution
- The Napoleonic Wars and Decades of Reform
- The Sublime

William Blake

- Life and works
- Features of Blake's poetry
- Analysis of the poems:
 - *The Lamb*
 - *The Tyger*
 - *The Chimney Sweeper (Songs of Innocence)*
 - *The Chimney Sweeper (Songs of Experience)*

Gothic Fiction

- Origins and characteristics of the Gothic novel

Mary Shelley

- Life and literary production
- *Frankenstein*
 - Themes, structure and significance of the novel

Edgar Allan Poe

- Life and literary production
- Analysis of *The Black Cat*

Romantic Poetry

William Wordsworth

- Life and works
- *Preface to Lyrical Ballads* (selected passages)
- Analysis of the poem *Daffodils*

Samuel Taylor Coleridge

- Life and works
- Analysis of a passage of *The Rime of the Ancient Mariner*

Lord Byron

- Life and literary production
- *Childe Harold's Pilgrimage*

Jane Austen

- Life and works
- *Pride and Prejudice*
 - Plot, main themes and characters

The Victorian Age

Historical and Cultural Background

- Introduction to the Victorian Age
- Victorian Britain
- Victorian society and values
- Victorian fiction

Charles Dickens

- Life and literary production
- *Oliver Twist*
- Analysis of the extract:
 - *Oliver Wants Some More*

The Brontë Sisters

Emily Brontë

- *Wuthering Heights*
- Analysis of the extract:
 - *The Eternal Rocks Beneath*

The Late Victorian Age

Historical and Literary Context

- The Late Victorian Age
- The Late Victorian Novel

Robert Louis Stevenson

- Life and literary production
- *The Strange Case of Dr Jekyll and Mr Hyde*
 - Plot, themes and analysis of selected extracts

Oscar Wilde

- Aestheticism
- Life and literary production
- *The Picture of Dorian Gray*
 - Plot, themes and analysis of selected extracts

The Modern Age

Historical and Cultural Background

- Edwardian Britain
- The Suffragette Movement
- World War I
- The struggle for Irish independence
- Britain in the Twenties
- The United States in the first decades of the twentieth century

War Poets

Rupert Brooke

- Life, works, main themes and characteristics

Wilfred Owen

- Life and works
- Analysis of the poem:
 - *Dulce et Decorum Est*

Modern Poetry

T. S. Eliot

- Life and literary production
- *The Waste Land*
 - *The Burial of the Dead*
 - *The Fire Sermon*

The Modern Novel

James Joyce

- Life and works
- *Dubliners*

- Analysis of:
 - *Eveline*

Virginia Woolf

- Life and works
- *Mrs Dalloway*
- Analysis of the passage:
 - *Clarissa and Septimus*

The Dystopian Novel

George Orwell

- Life and works
- *Nineteen Eighty-Four*
- Analysis of the passage:
 - *Big Brother is Watching You*

CIVICS / EDUCAZIONE CIVICA (9 ore):

CITTADINANZA DIGITALE

Competenze nn. 4, 10 e 12

Utilizzare le tecnologie digitali all'interno della rete globale in modo critico e responsabile.

Essere in grado di evitare, usando tecnologie digitali, rischi per la salute e minacce al proprio benessere fisico e psicologico.

Approfondimenti, dibattito e elaborato scritto dal titolo:

Ethics in science and its innovations:

the ethical issues raised by Mary Shelley's *Frankenstein* and how these issues are relevant in the contemporary world, particularly in relation to AI.

Cagliari, 04/06/2026

GLI ALUNNI

LA DOCENTE

Rachele Ghiloni